



Townsville Photography Club Inc.

Snap Shot

Volume 17 Number 4

April 2023

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From the President

What has happened to Autumn? The Monday night ACDSsee tutorial and Workshop was held this month. At the Workshop we watched clips to remind us of the basics and in turn, to hopefully help us on our photography journey. There is always so much to learn and remember!

It's virtually non-existent at the moment! This hot and humid weather needs to end soon! We have had more than enough! It certainly doesn't do much to encourage us to get out and about with our cameras...air-conditioned rooms and shops win every time.

Fortunately, quite a group of us were able to get out and meet at the Palmetum earlier this month to take photos of trees, birds, spiders, dragonflies doing interesting things, fungi, people taking photos of fungi, rainforest areas, bugs, succulents and people taking sneaky photos of other people and whatever took your fancy.

Morning tea followed. A fun time was had by all. A special welcome to Goulven for joining our club and coming on our little trip with us. Its always a good time of connecting with others.

Don't forget that on Saturday 6th May, we aim to go to Ingham for the Ingham Sugar City Rodeo which will be held at the Ingham Showgrounds. We will group together to reduce the number of cars going. It should be a fun day! Hope you can make it!

Keep the Facebook photos coming. Sue Tardiani had the most likes last month! As usual, any suggestions for anything will be greatly appreciated.

That's it from me on this hot and steamy afternoon.

Karen Grice

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Competition Results

The feedback and scores for 'Macro / Close-up' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.



When Drops Collide — Marcia Bacon

Macro/Close-up - AB Grade

Image of the Month – Ina Pryor

Honour 8 - Ina

Merit - Ina, Dawn

Highly Commended - Dawn

The Green, Green Grasshopper of Home — Ina Pryor



Macro/Close-up — A Grade

Image of the Month - Marcia Bacon

Honour 9 - Marcia, Cecily, Phensri

Honour 8 - Sharryl x2, Annette x2, Cecily, Marcia, Elsbeth, Karen, Kaye, Patricia, Ray

Merit - Lyn x2, Elsbeth, Patricia, Kaye, Phensri, Garry, Ray, Bob, Sue, Karen

Highly Commended - Toni x2, Larry x2, Sue, Bob, Garry

Competition Results (Continued)

Open - A Grade

Image of the Month – Annette Sutton

Honour 9 - Annette

Honour 8 - Ray, Elsbeth, Toni, Larry

Merit - Garry, Toni, Phensri, Lyn,
Sharryl, Ray, Larry, Sue, Bob

Highly Commended – Cecily x2, Patricia x2,
Karen x2, Kaye x2, Lyn, Elsbeth, Phensri,
Sharryl, Ray, Bob, Garry, Sue



Little Daisy – Dawn Furmage

Open - AB Grade

Image of the Month – Dawn Furmage

Merit - Dawn

Highly Commended - Dawn, Ina

Acceptance - Ina

Regurgitating Waste Pellet Annette Sutton



Members Facebook Page

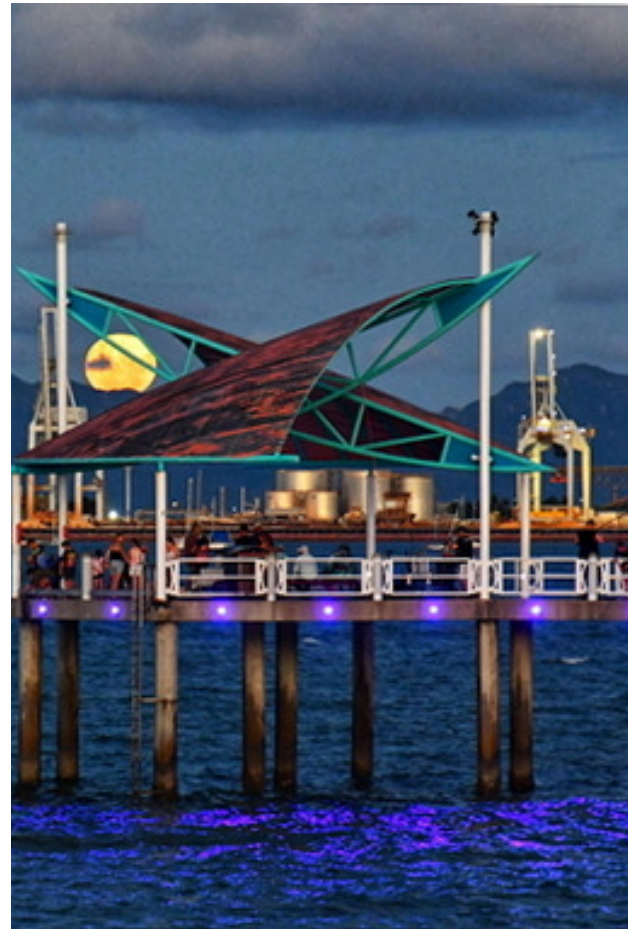
The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members from their field trip to the Palmetum and over the past month.



Members Facebook Page (continued)



Members Facebook Page (continued)





April 1st—April Fools Day.

Yes , we braved the heat and wandered the Palmetum taking varied photos.

I believe a good time was had by all. Then we ad-journed to the café and air-conditioning for a social interaction.



PRINT OF THE MONTH

Theme — Open

All in a Days Work — Karen Grice

Competition Closing Dates

May 2023	Send 2 Low Key Send 2 Open	In by 10th April	Bring Print Shapes	By 17th April
June 2023	Send 2 Colour Orange Send 2 Open	In by 8th May	Bring Print Open	By 15th May
July 2023	Send 2 Still Life Send 2 Open	In by 12th June	Bring Print Repetition	By 19th June
August 2023	Send 2 Sunrise/Sunset Send 2 Open	In by 10th July	Bring Print Open	By 17th July

Remember – Some themes may have guidelines check on the website

Email Digital entries to – contesttpc22@gmail.com

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7 Photography Tips for Cloudy Days!

It's always disappointing when you have a big shoot coming up – or you've just travelled out of town – only for the sky to be overcast and (let's be honest) a little miserable. It's common to think that cloudy days will ruin your photography. But in fact, overcast weather can actually help you expand your photography skills and get a little creative. So if you've woken up to a cloudy day, don't hold back. Grab your camera and experiment with these cloudy day photography tips.



1. Use the Right Settings

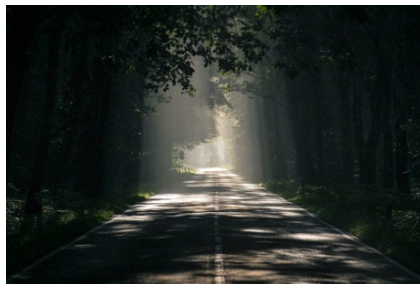
A sunny day demands different camera settings than an overcast day. Photography is all about light, right? So it makes sense that your settings should change as your lighting changes. Clouds pull 2-3 stops of light from your scene in general, which means if you normally shoot at 200 ISO, you are going to need to bump this up to around 800 ISO.

2. Make the Most Of Diffused Even Light

An overcast day is a blessing in disguise; it creates a beautiful soft light that acts as a natural softbox. This rich, diffused light can strip the harshness out of bright sunlight, even out the lighting, and help to enhance the natural colours of your scene. Such light is beautiful for natural portrait photography when you don't want to add drama. But it's also great for street, architectural and landscape photography when you want to avoid having dramatic contrast between dark and light areas in your photo. The soft, even light produced by cloudy skies can create a flattering image with beautiful tones.

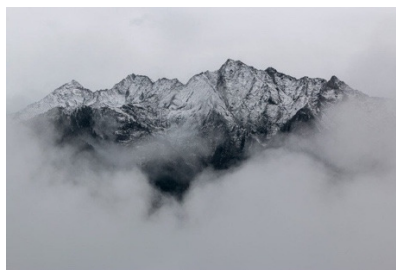
3. Find Pools of Light For Creative Effect

Sometimes, clouds can be quite magical when they create pools of light and sun rays. In landscape photography, you can focus on the lit area and capture a powerful, creative scene. Pools of light are also beautiful for portrait photography when your subject steps into the light with the sun behind them for a backlit effect.



4. Try Editing in Black & White

Thick clouds can often cause your scene to feel flat or washed out. One way to add a bit of drama back into your image is to overt it to black & white. Try this out in photoshop, making sure to play with the luminosity sliders to add strategic contrast.



5. Experiment with Long Exposure

If strong winds accompany that overcast sky, you can use this to your advantage by depicting the soft, fluid passing of clouds with long exposure. Using a long shutter speed can draw out colours and add texture. Of course, this type of photography is impossible without a sturdy tripod. And you might want to add a neutral density filter to produce that flowing effect.

6. Ditch the Sky

Sometimes, cloudy skies can add drama with big, fluffy, or brooding cumulonimbus. And sometimes, it's blanketed in a dull, glaring white that does nothing but overexpose the top of your photo. In this scenario, the best option is to avoid using the sky.

This might require a little creativity. Instead of capturing the stunning minarets of a mosque, remove the sky from your photos and focus on the beautiful, detailed tiles in the walls. Look for patterns, interesting angles, and specific details in your subject so you can avoid that glaring grey.

7. For When It Starts to Rain

And what if that overcast cloud starts to shed its load? It's not the end of the world! With rain comes great opportunities for photography. You can try capturing reflections of streetscapes in the puddles on the pavement. You can keep an eye out for those stunning phenomena you only get with rainy weather: lightning bolts and rainbows. Or you can add a great perspective by shooting through raindrops on a window.



So even though we are stuck with overcast weather & a cyclone brewing off the coast, there are still plenty of opportunities for you to get your cameras out! And with Townsville, you never know how long it will be until our next rainy day.

Thanks,
Julian

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